

The Main Gallery
1018 MAIN STREET
REDWOOD CITY, CA, 94063
www.themaingallery.org
650-701-1018

THE MAIN GALLERY PRESENTATION GUIDELINES FOR GALLERY ARTISTS
(as per 01/20/02—Installation Team)

WORKS ON PAPER

Please present framed, wired with screw-eyes, labeled & ready to hang.

- a. Mats: Use white archival mat board. Many different shades of white are available—cool white, warm white, antique white, bright white, etc. match the tone of the mat to the work. Mats should be clean and cut with crisp sharp corners.
- b. Frames: Use a simple design, with neutral color (wood is good), non- shiny surface. Do NOT use "fast" or "clip-on" frames. Do NOT use saw- tooth hangers. Place screw-eyes _ to 1/3 of the way down from the top.
- c. Glazing: Use glass or plexiglass. Plexi is preferred for larger works.
- d. Labels: Attach label to back of work, listing: artist, title, medium & price. Members can use the tie-on tags the gallery provides.

WORKS ON CANVAS OR PANEL

Please present wired with screw-eyes, framed or unframed, ready to hang. Work which requires assembly or special installation must be handled by the artist.

- a. Canvas or linen: Use a good grade of fabric. Trim edges in back for neat presentation if work were to be turned over for inspection by prospective buyer. Use sturdy stretcher bars. Staples should be on the back of the work if work is unframed.
- b. Frames: As described above (works on paper), simple design, neutral tones, non-shiny surface. Wood is a good choice. Be sure the width of the frame is in proportion to the size and shape of the work.

HARD TO INSTALL IN GROUP SHOW ENVIRONMENT

Shiny white, black, gold silver, colored metal. (Brushed metal is okay.)
Linen inserts inside of a wooden frame.
Bright-colored wood or metal frames